Volume 15
Issue 1

# the underground

Tuesday
September 5, 1995

VOICE OF SCARBOROUGH CAMPUS

## IN SHORT

**The Centre for Instructional Technology Development (CITD) At University of Toronto's Scarborough Campus Breaks New Ground in the World of Multimedia**

Six years ago, the Centre for Instructional Technology Development (CITD) was established at the University of Toronto's Scarborough Campus, ushering in a new era of communication.

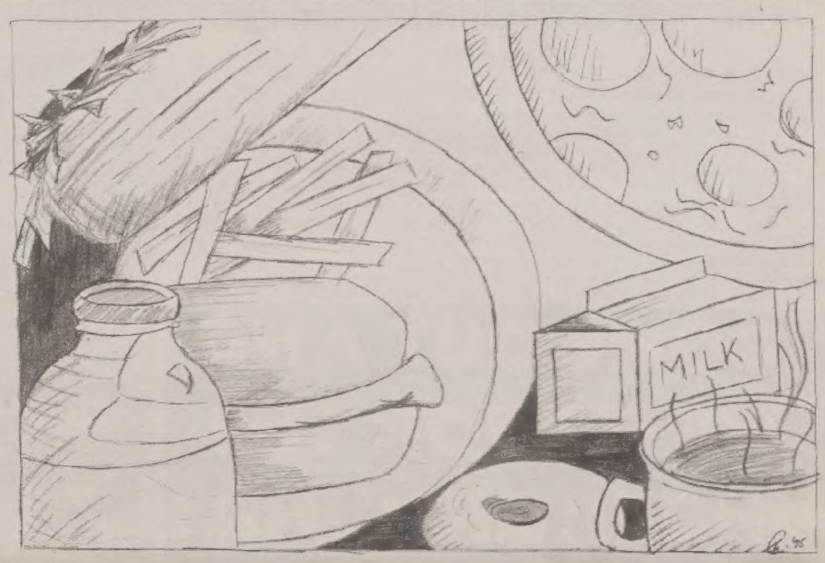
In an effort to enhance the undergraduate experience, the CITD is developing new multimedia software while providing technical support and ongoing training to faculty members and their student assistants, in the use of software tools and detailed programming for the development of couse-related projects.

The CITD broke new ground in the production of its first multimedia CD-ROM project. *The Natural History of Primates* (Prentice Hall, 1995) is the first interactive encyclopedia of its kind in the field of primate studies.

*Interactive Toronto - A CD-ROM Guide to the Greater Toronto Area*, is a multimedia project using hypertext that was produced by an undergraduate geography class. According to one of the students working on the project, "a person who isn't familiar with Toronto can go through this CD and familiarize themselves so that if they ever decide to visit Toronto, they will immediately be able to identify with what Toronto has to offer." It's exciting work and a great "interactive learning experience" according to another student.

Currently, the CITD is digitizing the Campus Library's 50,000-unit slide collection onto five CD's and, is in the process of developing other multimedia projects such as, *The Trojan Horse: its survival in the arts, History of the Theatre Volume 1*, and *Russian Heritage: its land, peoples and culture*.

Where possible, the developed software and digitized media are made available over the network in teaching labs and classrooms, as well as on the Internet. More information on the CITD is available on the World Wide Web at http://citd.scar.utoronto.ca/CITD/CITD.html.




# School Grub: To Eat or Not to Eat

*Natalie Tadic*
**ASST. ED. (INTERIM)**

Well, it's that time of year again, folks, and for all the frosh, it's time to start adjusting to a different way of life. On behalf of the Underground staff, I would like to welcome you to Scarborough College, and, as an added bonus, give you a few tips on - you got it - meals.

Food is cool, right? Right. I mean, we can't live without the stuff. Food can also be a great way to meet people and socialize. A particularly good example of this would be the Mr. Sub and Coffee Time Donuts, located by the Bladen Library in the R-wing. The joint facility includes a sitting area, the constant promise of a bustling crowd, and reasonable prices. Mr Sub continues to offer us the same satisfaction and freshness they have always been known for with their submarine sandwiches, and Coffee Time carries a large variety of donuts, muffins, and all sorts of hot and cold treats - not to mention coffee. If you're feeling adventuresome, you can even buy a refillable travel mug.

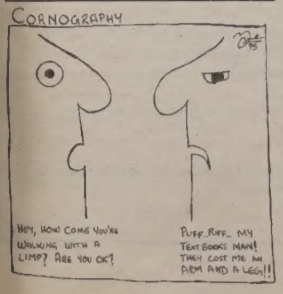
What is University without pizza? Domino's Pizza in the R-wing fulfills all your "za" fantasies: good-sized servings, a large assortment of toppings, and the grease too, if you're not careful! Right beside Domino's is Grill Works. You guessed it, lots of burgers, hot dogs, fries, and even grilled cheese sandwiches. Great place to go for those in a hurry, but not recommended for the calorie counters!

For the highschool-sick, the school cafeteria is located in the H-wing. Actually, it's called the World's Fair, and it includes Gretel's Bake Shop, Pita Pazzaz, and even a school-run segment that has different varieties of foods daily, like lasagna, fried chicken, etc. Breakfast is served here as well: cereals, about ten different varieties of juice, and all other sorts of breakfast delights. If you're desperate for some of Mom's cooking, they also serve stuff like sausages and scrambled eggs. But I don't think that Mom's eggs have quite as many shells,

The wonderful aromas come from Gretel's bakeshop, where you will find a large selection of muffins, cookies, and other fancies, like chocolate-filled croissants, always quick and always hot. Great selection of bagels and wonderful coffee, I've heard. And right beside Gretel's is Pita Pazzaz, where you can find almost anything wrapped up in a pita. Home of the famous "Donair" (which most tend to favour, I find) this is the only on-campus restaurant that has salad included in their menu. Pita Pazzaz also carries other foreign delights like the falafel, the Greek Kabob, and even Texas chili wrapped up in a pita. The perfect place to go for those who like to savour their food.

Along with the hundreds of vending machines located throughout the school, we have the school pub, otherwise known as the Attic, located in the R-wing. Great place to go for mingling and a game of pool, not to mention various snacks, and even foreign beer.

Well, I think that covers it. So, happy University days to all of you, try not to get too overstressed! And, for all the Rez students, a special warning - being one myself, I would like to help you avoid the following mistakes: Kraft dinner overload, Chinese takeout, and Chef Boyardee Burnout - for the month of September, anyways. And for the many of you that will go crazy (I promise!) , remember these pearls of wisdom: the vending machine is your friend. Have a good year!




What's INSIDE...

EVERYTHING YOU WANTED TO KNOW ABOUT ANYTHING...
DON'T MISS THE UNDERGROUND'S ORIENTATION ISSUE

# N E W S

## Toronto Kaiteur Leo Club and Lions Club Donate Scholarship Awards to the University of Toronto's Scarborough Campus

Recently, the Toronto Kaiteur Lions and Leo Clubs donated two five-year prizes, each worth $250.00 annually, to the University of Toronto's Scarborough Campus in the interests of making a meaningful contribution towards education, specifically, at the university level.

The "Toronto Kaiteur Leo Club Prize in Physical Sciences" will be awarded annually to a third-year student in the Early Teacher Project Program at Scarborough Campus. The "Toronto Kaiteur Lions Club Prize in Environmental Chemistry" will be awarded annually to a student attending the Campus, who is registered in the Environmental Chemistry Specialist Program.

Both clubs are affiliated with Lions International, and as community service organizations, they share an active interest in the welfare of the youth in our society and the area in which they serve.

Bearing in mind that the youth of today will be the leaders of tomorrow, **Neville Alleyne**, President of the Lion's Club feels that "we must make sure that they are properly equipped."

Their generous contribution will certainly help to "make a difference."

*- with files from Tammy Bokhari*

**COME OUT AND WRITE FOR THE UNDERGROUND!**

Notice to All Staff and Members of the Corporation of the Scarborough College Student Press (SCSP)

This written notice is to inform all staff and readers that the Scarborough Campus Student Press (SCSP) Board of Directors has appointed Melissa Zolis to the position of Editor-in-Chief in the interim as per Bylaw number 1 of the SCSP (section 9.06), following the resignation of Joanne Capuani as Editor-elect of *the Underground* for the 1995-1996 publishing year.

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*Attention: International Students*

## UHIP

**(University Health Insurance Plan)**

**A central UHIP administration service is now located at the International Student Centre 33 St. George Street (2nd floor) 978-0290 uhip@gpu.utcc.utoronto.ca**

The University has enroled you for your health insurance for 1995-96 and an identification card has been prepared for you.
The cost has been included with your tuition fees.

*New Students**: Pick up your card and obtain further information at the International Student Centre as soon as possible.

*Returning Students**: Your 1994-95 UHIP coverage is valid until August 31, 1995. Your 1995-96 UHIP card will be available for pick up at the International Student Centre after you have registered for the current session (and after Monday, August 21st).

**Note: Scarborough and Erindale* students may pick up their cards at the Registrar's office on their campus.

*Dependents*: Apply for UHIP for your dependents at the International Student Centre. Newcomers should apply immediately. If your dependents have coverage until August 3, apply to extend this when you pick up your card.

***Please bring your 1995-96 student card and the receipted portion of your fees invoice for identification.***

UHIP is compulsory for all international students. Exemptions must be approved by the plan administrator.

# UNIVERSITY OF TORONTO
# SCARBOROUGH CAMPUS
# 1995 ADMISSION SCHOLARSHIP RECIPIENTS

### University of Toronto Scholars

*The designation is awarded to the university of Toronto's most outstanding applicants.*

Melanie Chen
Mark Hsien Nien Chiu
Fei Yen Ku
Margarita Petrova Lozinova
Shanmuga Priya Shanmuganathan

### University of Toronto, Scarborough College Admission Scholarship

*Awarded on the basis of academic excellence in secondary school.*

Adam Pritchard

### Plumptre Admission Scholarship

*Awarded to the student entering first year whose achievement in secondary school is considered to be outstanding.*

Angela Mahajan

### Frederick A. Urquhart Admission Scholarship

*Awarded on the basis of exceptional academic achievement in secondary school.*

Christopher Joseph Boulger
Vanya Odile Del Pieve Gobbi
Kasra Haghighat
Baris Huner
Themis Kattis
Manu Pradyumn Pal
Neeraj Pershad
Diana Tamir
Danielle Warrington

### Scarborough College Alumni Admission Award

*Awarded to students applying directly from secondary school who have demonstrated significant contribution to community service work and who have high academic achievement.*

Scott Britnell
Jennifer Bunting-Graden
Karen Elizabeth McKinnon

### John Ball Alumni Entrance Scholarship

*Awarded on the basis of academic excellence in secondary school.*

Stephanie Michelle Webb

### Ting Sum Tang Memorial Entrance Scholarship

*Awarded on the basis of academic excellence in secondary school.*

Kay Kai Chang

### Warner Lambert Admission Scholarship

*Awarded on the basis of academic excellence in secondary school.*

Farheen Haq

### University of Toronto, Scarborough College Admission Scholarship

*Awarded on the basis of academic excellence in secondary school.*

Attiya Ahmad
Edgar Allik
Yasmeen Osama Almuhtaseb
Karl Gregory David Bailey
Yasmeen Beg
Natalie Veronica Calderon
Nicholas Jau-An Chen
David A. De Souza
Patrizia Valentina Dinoi
Janice Dixon
Nam Chris Fong
Karen Colleen Healy
Kenneth King Hin Ho
Lisa Eun Jung Hong
Ryan Corey Jacobs
Maria-Amparo Jardine
Christine Keitha Jenkins
Tin Linda Ku
Helen Chiung Fang Kwa
Jeffrey Levy
Yong Zhi Li
Richard Jonathon Maaranen
Salim Maherali
Nahid Mehraein
Annie-Josephine Micallef
Nilofar Mohsini
Sujana Movva
Jon Nia
Asha Noël
Swati Patel
Rubini Pathy
Trajan Thommy Tom Peric
Emily Mildred Ramasra
Asad Rawra
Seema Shorey
Natasha Natalie Sideris
Peter Stevanovski
Cecilia J. Tellis
Varsha Thakur
Sidney Thompson
Anthony R. Uy
Katherine Zora Zeman

### TUITION FEE REFUNDS
### FACULTY OF ARTS AND SCIENCE AND SCARBOROUGH COLLEGE

The University's Tuition Fee Refund Schedule was recently reviewed to determine the reasonable amount of time which students should be allowed to attend certain courses before deciding whether or not to continue in them.

Beginning with the 1995 Winter Session, students in Y and H courses will receive a 100 per cent refund to September 22, a 75 per cent refund to October 6, and a 50 per cent refund to October 20.

Students in first term courses (F and A) will receive a 100 per cent refund to September 22, a 75 per cent refund to September 29, and a 50 per cent refund to October 6.

Students in second term courses (S and B) will receive a 100 per cent refund to January 19, a 75 per cent refund to January 26 and a 50 per cent refund to February 2, 1996.

Please remember that these deadline dates are important both academically and financially.

Students who are uncertain about the dates should consult their faculty or college registrars, or Daniel Lang, Vice-Provost, Simcoe Hall.

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Experience our International Loonie Lunch. (11am - 2pm)
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MEDITERRANEAN
Goat Cheese Bruschetta, chicken souvlaki
FAR-EAST
Spring Rolls, Satay, and Sambeas and more...
ICE CREAM SUNDAE BAR
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DO YOU DREAM?
Enter the prize draw for a chance to win cash and other sweet stuff.
HONEST!
(11 am - 2 pm)

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Find the answers to life beyond the classroom ...displays and demo's by 27 clubs and committees in Hart House.
All day!

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HART HOUSE
UNIVERSITY OF TORONTO

Volume 15, Issue 1

the underground

Tuesday, September 5, 1995

# E D I T O R I A L

## Appreciate Surprises and Learn to Climb Mountains

After countless surprises (both good and bad), the first issue of this year's *Underground* is on the stands. This has been my first experience of contributing to an issue as Editor-in-Chief (if only as the head honcho in the interim). While being an exciting and enjoyable experience, it did not come without its frustration and moments of numbing panic (thankfully, *those* passed quickly).

It was not an easy transition from Assistant News Editor to Editor-in-Chief. However, it was definitely a quick transition - and one that could not have been done without both the moral and physical support of the many people who are dedicated to *the Underground* and what it stands for. They are also the ones responsible for the quality and care put into this issue and, in the future, each issue following.

The path from ideas to production is not unlike the one many of you will experience in your first year here at the Scarborough Campus of U of T. As you can see, this issue is dedicated to the Frosh of the campus, and therefore, so is this editorial.

What happens in this microcosm we like to call *the Underground* will probably be quite similar to your own experiences in the next little while. Many of you will find surprises in store, and things may not be as easy as you expected them to be, or as they may have seemed. There will probably be obstacles, there will definitely be frustration, and moments of panic may pop up here and there.

Speaking from experience, you will always find many people at the campus to help you through what may seem to be mountainous problems (they are really not that big - they just seem that way at the time). You can find support in every nook and cranny of the campus. This includes *the Underground* - which truly is a nook and cranny, by the way (geographic-wise only, of course). We are here as a medium through which you can express YOUR views and feelings - and don't be shy - Frosh took over last year (and only now are the implications being realized!).

Mzolis

**ATTENTION ALL READERS:**

Head Honcho Position of *the Underground* is now open for interested applicants

Responsible, dedicated and resourceful (i.e. being able to fill up pages of white space with stuff, 3:00 am on Sunday morning, tpyo-free) individuals are encouraged.

For complete job description, check out our Orientation Supplement in this issue. Applications are now available in *the Underground* office (R-2203E), strategically located opposite the washrooms for you heavy coffee-drinkers.

**BE IN CONTROL OF WHAT PEOPLE KNOW**

Apply for the position of **News Editor** of *the Underground* and be the first to know what goes up, down and around the Campus

For more details, interested applicants are encouraged to apply at *the Underground* office (R-2203E, strategically located near Mr. Sub and CoffeeTime) ASAP.

The Underground wants **YOU** to be our

**ASSISTANT EDITOR**
**NEWS EDITOR**
**ARTS EDITOR**
**SPORTS EDITOR**
**PHOTOGRAPHY EDITOR**

Visit *the Underground* and find out more on how you can get involved in your paper. All assistant positions (excepting Assistant Editor) are appointed by the Section Editors.

We Are Now Accepting Applications for...

**PRODUCTION MANAGER**
**BUSINESS MANAGER**
**ADVERTISING MANAGER**

Pick up an application form at *the Underground* office (R-2203E) and check out our flyers around campus for job descriptions.
Business and Advertising Mgrs. paid on commission basis.

# Remember...Frosh are people too!

the underground

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*the Underground* is a member of **Canadian University Press (CUP)**.

**Editor-in-Chief** *(interim)*. . . . . **Melissa Zolis**
**Assistant Editor** *(interim)*. . . . . **Natalie Tadic**
**News Editor** *(interim)* . . . . **Malavanh Chanthalyma**
**Assistant News Editor** . . . . . *(vacant)*
**Arts Editor** . . . . . **Yvonne Voulgaris**
**Assistant Arts Editor** . . . . . *(vacant)*
**Ass't Arts Editor (Music)** . . . . . *(vacant)*
**Sports Editor**. . . . . **Dave Zolis**
**Assistant Sports Editor**. . . . . *(vacant)*
**Photography Editor** . . . . . **Catherine Tsatsos**
**Assistant Photo Editor** . . . . *(vacant)*
**Graphics** . . . . . *(vacant)*

**Business Manager** *(interim)* . . **Christe Okonkwo**
**Production Manager** . . . . . *(vacant)*
**Assistant Production Manager** . . . *(vacant)*
**Advertising Manager** . . . . . *(vacant)*
**Distribution Manager** . . . . . *(vacant)*

**Contributors:** Malavanh Chanthalyma, Matthew Clements, Natalie Tadic, Yvonne Voulgaris, Dave Zolis, Melissa Zolis.

Special thanks to Philip Tsang, the production genius who put up with a hell of a lot (we won't mention names), to make sure our first issue of *the Underground* looks as great as all issues past!

***Letters Policy***

All letters to the Editor must be typed or printed and delivered to ***the Underground*** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***the Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of ***the Underground***, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to ***the Underground***, its Editorial Board or the publisher.

# ORIENTATION '95

*the Underground*

# ORIENTATION '95

## Getting to Know the Editor-in-Chief

*Melissa Zolis*
**ED.-IN-CHIEF (INTERIM)**

While the Editor-in-Chief's job description may seem rather vague to those who actually read it, there is much more to the job than meets the eye. I learned this immediately after accepting the position.

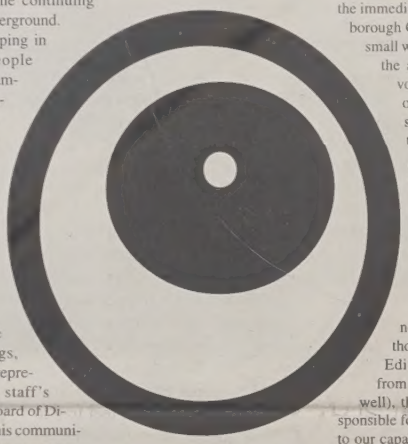
Above everything, the Editor-in-Chief is around to make sure everything regarding the newspaper runs smoothly - from the original concept of an issue to its production. In the process, the Editor must represent the newspaper and its members to the best of their ability.

The Underground, we are proud to say, is only produced due to a large cooperative effort - which starts with our writers, travels through the masthead, and ends with the Editor. The writers produce stories, which are products of the creative minds of the section editors. While the editor finally gets to do that exciting final edit, their main responsibility through this whole process is making sure the content of the paper is up to Underground standards - that means no false information, complete and solid facts, and no discriminatory content.

Unlike the rest of the masthead, the Editor-in-Chief's duties stretch far beyond the reaches of the Underground office. Together with my trusty Assistant, contacts with members of the Canadian University Press (CUP) - a giant network of university newspapers that stretches across the country - are maintained. These are the contacts through which we can bring you news from universities across Canada, and learn new techniques and ideas that are responsible for the continuing growth of the Underground.

Of course, keeping in contact with people closest to the Campus is also an important - maybe the most important - job of the Editor-in-Chief. An open line of communication has to be kept between the staff, the masthead, and the Editor. It is their responsibility to mediate the staff meetings, and become the representative of the staff's concerns to the Board of Directors. Without this communication, there could never be an issue of the Underground.

There are many ways of expressing yourself here at the campus - either over the air waves of CSCR - the campus radio station - through the many clubs on campus, and of course through the Underground. If you choose the Underground, I will be the one who ultimately makes sure your feelings show up in print - and I hope to see you soon.



## Everybody Needs to Know the News

It is through the News Section that Underground readers learn what is occurring on the Campus, in the local area, and Nationally. While the News Editor and the Assistant News Editor are responsible for putting the section together every week, the actual articles are the work of many writers and their contacts.

Ideas for the news stories you read in the Underground begin in the immediate environment. Scarborough Campus is like its own small world. Its members, and the activities they are involved in, may constitute one of the many news stories that pass through the Underground every week. If something that is of importance to the readers of the Underground occurs, you can be sure that it will be found in the News Section.

While the ideas are not always necessarily those of the News Section Editors (they can come from writers and readers as well), they are the people responsible for assigning the stories to our capable writers. The News Editor or the Assistant News Editor can help the writer with a primary list of contacts and then the writer can take the story from there.

The writer is vitally important to the integrity of the news section. It is the writer's job to investigate a story to all possible ends - and include opinions and quotes from people involved in both sides of the story. The ultimate goal of the writer is to provide the news section - and in turn, the readers - with an article that explains a situation accurately and without bias.

Once the article is written, either the News Editor or the Assistant New Editor sits with the writer and edits the story. While the editing process is mainly a final check for grammar and spelling, the article is also checked for its accuracy and content - in order to prevent libel or slander that may have occurred accidentally on the part of the writer.

The entire process is one large cooperative effort - as is the rest of the Underground. Writers meet contacts that can be kept throughout their career with the Underground - some of whom are extremely well known. Researching an article can lead to meeting people you have only dreamed of and can be one of the most exciting experiences of your year!

— M. Zolis

# The day *the Underground* came to be...

### An Explanation of *The Underground*

After the problems between last year's student council and *The Balcony Square*, the previous student newspaper, all sides realized something had to be done. The student council and the newspaper staff got together to decide the best way that the students could be served by the newspaper and the result is the Scarborough College Student Press. It is a non-share, non-profit corporation owned by the students of Scarborough College.

It is run by a Board of Directors, made up of the Editor of *The Underground*, two staff members of *The Underground*, two full time students elected by the full time students, one part-time student elected by the part-time students, and one faculty or alumni member. These positions will be decided during the by-elections in October, when you will also have to decide whether *The Underground* will get any further funding for next year in a referendum. For the time being, there is an interim board made up of The Editor, past editor and the SCSC President. The SCSC is providing the money to print the paper for the current year.

It is a big step for the paper to take, but we feel it should pay off by giving the students a better paper. However, we still need your help. The paper doesn't get published by itself. We need writers, photographers, artists, and layout people. NO experience necessary.

If you're interested or have any questions, come and visit us in H 213C, the cubbyhole next to the H-Wing cafeteria.

**THE UNDERGROUND**
THE VOICE OF SCARBOROUGH COLLEGE

**We believe that Scarborough College needs an independent newspaper.**

**If you do, VOTE YES in *The Underground* Referendum on October 20.**

From the Underground, October 5th, 1982

# ORIENTATION '95

# What is art?

I don't know exactly, I guess it's whatever gets the creative juices flowing in each individual. For the purpose of this newspaper it is anything to do with music, movies, stories, poetry, drawings (paintings) and photography. The arts section is pretty versatile when one really thinks about it.

You see, I'm new at being the arts editor and so I have no general mind set as of yet. What I do know is that this section of the Underground is for the students of U of T and for any other people who read it. This section is made up of contributions from various people, which could include **you** if so desired. There are many benefits to writing for the arts section, actually there are benefits to writing for any section of the paper, but try to focus on arts for now. This supplement is to let you, the reader, know what I have in store for this year's arts section as well as to help broaden your views of what art and writing about art could be.

**Coming soon ...**

Being arts editor, I hope to offer the opportunity for people to go nuts with ideas, whether it be over musical groups, short stories or anything.

The way it will work is really quite simple. In order for work to be published it **must** be handed in on Thursdays at the very latest. Articles may be handed in at the Underground office located in the R-wing in room 2203E. There is also the option of coming to me and asking me if there are any passes to upcoming shows which might be available. We receive a wide range of options, from movie passes to plays, concerts and even bigger productions such as Phantom of the Opera.

I simply want to please the readers, and the best way to do that is to get the readers involved. I used to be a reader, then I moved on to staff, until finally I was given this position. I will try my best to live up to my successors and with your help I might even impress them. One important thing to remember when writing for this section is that **you write to voice your own opinions**. Just because you are writing a review does not necessarily mean that it has to be a positive one. Remember, I'm always open to suggestions and I want everyone to feel comfortable with me and the Arts section.

On that note, I am presently looking for an assistant. I will require assistance in delegating assignments, and helping me edit work that comes in. A further description of duties will be comprised upon interviews.

Regardless of whether or not you decide to write for the paper, feel free to make suggestions and rebuttals to anything you would like to. This is the Scarborough Campus U of T newspaper, and the only way to make it better, or up to your own standards is to be a part of it.

Happy Studying and I hope to hear from you all eventually!

*The benefits for contributing to the paper are as follows:*

1. *you could be entitled to free passes to movies and concerts which our contacts provide us for reviewing their projects*
2. *it provides experience for those people who are interested in pursuing a career in journalism*
3. *it provides general writing experience. You will be writing for people who will correct your work without ever grading any of it (especially for all of those English majors out there)*
4. *reviewing things allows the freedom to play Siskel & Ebert*
5. *allows the practice of freedom of expression*
6. *provides the opportunity to devise a portfolio if writing is the field of pursuit*
7. *provides a break in routine from the monotonous school work one has to endure from September to May*

# Sports

## *Dave's way...*

Hello, and welcome to another year here at Scarborough College. For those of you returning to further your education, you should know what the Underground, and more specifically, the Sports section, is all about. For those of you who are new here at SC, here is a little bit about myself and the Sports Department. My name is David Zolis, and I'm a second year Business and Commerce student. When I came to Scarborough a year ago, then Editor-in-Chief Tammy Bokhari took me under her wing and showed me the tricks of the trade on becoming a journalist, and just how a successful newspaper is run. Although staff member Stephanie Watson-Fischer helped me out of the many jams during those early morning Women's hockey games downtown, the sports department for the most part of last year was me, myself and I!

Each week around Sunday or Monday I receive a fax of the upcoming weeks athletic schedule from the wonderful people at the enormous recreation center downtown. I then sit down and decide which games will be covered for that weeks edition. If Men's Hockey is going to covered this week, then it may not be covered next week - that sort of thing. Once this crucial decision is made, I then assign different games (either home or away) to the various sports staff (Ha Ha!!!). They (or ME) then go to their respective games and write an article pertaining to the game at hand. On Friday of that same week, all articles regardless of who writes them (Ha Ha!!!), are turned into my box (usually by noon). I'll sit and correct them for hours and hours on end, and then turn them over, along with any pictures that may have been taken during the games, to the Editor-in-Chief, who by the way is now my lovely cousin, Melissa! Those articles are then laid-out and eventually sent to the printer for printing. On Tuesday of the follwing week the edition comes out, and the routine starts again. There are perks to my job, like travelling to away games, going into the dressing rooms, on the field and in the press boxes at such places like the SkyDome, Maple Leaf Gardens, Varsity Stadium, etc.. Yes it is a lot of work (for one person!) but at least I'm involved in the school, and it may just open some doors for me in the future. That's why I need YOUR help this year, so drop on by the Underground and write for Sports!

**SAVE DAVE!**

**Give Dave a break. Stop by the *Underground* (R-2203E) and write for Sports.**

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Volume 15, Issue 1 | the underground | Tuesday, September 5, 1995

# Arts & Film

## Big Screen Wrap Ups

*Yvonne Voulgaris*
ARTS EDITOR

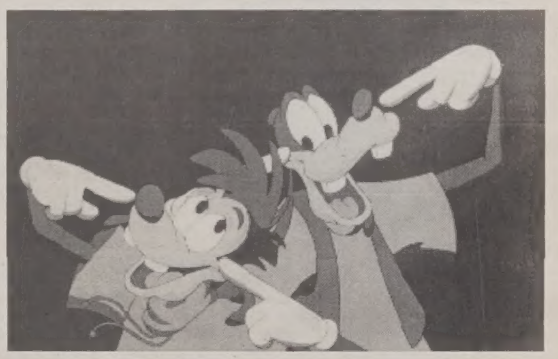
As far as the movie industry goes, I'd say versatility was the key word of the summer. Genres of every form were getting a piece of the action while people of all ages swarmed the theatres. Here are a few of the movies I was compelled (forced?) to see over the holidays.

*A Goofy Movie:* This film was a disappointment for any fan of the classic Goofy cartoon figure. It's melodramatic beat made it seem like an animated version of *Leave it to Beaver*. The animation itself was enticing, as was the voice of **Pauly Shore**, but when one attends a Walt Disney production of a Goofy movie, one is usually expected to laugh... it didn't happen. ★★

*French Kiss:* This movie was fun and simple. **Meg Ryan** was as charming as ever, as was her co-star **Kevin Kline**. The plot was weak, but this movie was about the need to laugh and relax, and it attained its goal. ★★★½

*Eclipse:* This Canadian film was outstanding. It managed to capture the intimate realities of ten individuals a week prior to an eclipse. Great acting and wonderful hometown footage (yep, the downtown hoard of people after the Jay's victory a couple of years back made an appearance) made this a movie to remember. ★★★★

To conclude, these films were just a minute portion of what the theatres this summer had in store. Now it's time to return to reality and pace the hallowed halls of U of T once more, so indulging in the niceties of even the most frivolous films seems to be a luxury which will have to be put on hold...temporarily.



A GOOFY MOVIE: THE TYPICAL FLAIR OF DISNEY BUT A DISAPPOINTMENT TO TRUE GOOFY FANS

## Ned's Atomic Dustbin with Letters From Cleo and Sponge

**Matthew Clements**
**Contributor**

It's over. Finished. All gone...The impact of **Ned's Atomic Dustbin**'s last Toronto show has yet to fully hit home. Ned's Atomic Dustbin will be no longer after this tour. Yes, I'm weeping with you. What life will be like without Ned's we can only miserably speculate. Who dares to contemplate the full extent of damage resulting from this catastrophe?

Their last appearance or not, however, Ned's put on their usual brilliant performance. When loyal fans were not overwhelmed by horrid images of swan songs, they were bouncing, bumping, and bashing in the mosh pit. All seemed desperate to get in that last surf as flailing bodies (including mine) continually popped up on top of the crowd.

The opening sets were just too damn long. **Sponge** started out with flair, but gradually slipped into boring repetition. What can be said about a **Pink Floyd** cover right before Ned's Atomic Dustbin??? *shudder*

**Letter's From Cleo** was able to hang onto the crowd's attention a little longer than Sponge, but their uniformly unenthusiastic performance was eventually swallowed into the crowd's inattentive impatience for the real stars.

There were no dreary speeches. No long farewells. There didn't have to be. Ned's just pounded the audience with song after a glorious song. It was the definitive Ned's Atomic Dustbin concert. Maybe there WILL be another...some day. Until then, *Kill Your Television*. *sniff*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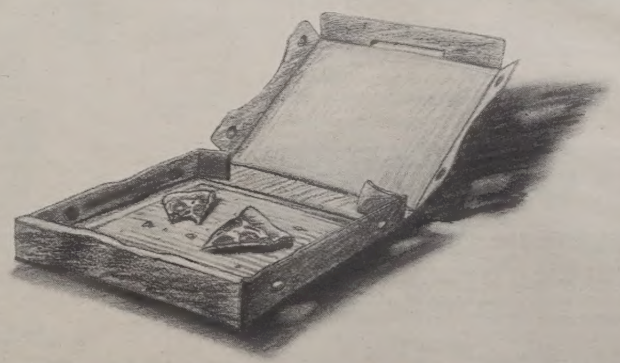

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Volume 15, Issue 1

the underground Sports

Tuesday, September 5, 1995

# The Key Opens The Door To The Future Of Athletics

*Dave Zolis*
SPORTS EDITOR

Welcome back students, and good luck to all those just arriving, to another year at Scarborough College. It was a very busy summer for the University of Toronto athletic department .With all the games and athletic events that were planned, students kept active during those long dog-days of summer, but perhaps the biggest news to hit the Scarborough College athletic world was the announcement, and the commencement in the building of the "Key". The "Key", which got under way in May of this year, will be our new coed fitness training facility! Where the old athletic center once stood, the new 3500 sq. ft. "key" will reign. This new facility will certainly be a major advantage in the athletic development in some of Scarborough's finer athletes, and will also serve as an excellent means of staying in shape for students and faculty alike. The Key will house new, state-of-the-art fitness equipment, weightlifting apparatus and cardio-vascular machines, all available to men and women in the same complex, so couples, friends, etc. will no longer have to work-out separately, or by themselves. The Recreation Department decided on the name "The Key" because of the new centers unique design (in the shape of a key). The inclosed area, where part of the mens locker room stands now, will even come complete with a large glass window in order to show off the new fitness machines, etc... There will be three specific areas inside the new facility:

WEIGHT RESISTANCE TRAINING AREA: with the Smith machine, leg press machine, leg extension machine, lat machine, pec deck, bicep machine, chest press and an abdominal machine.

AEROBIC TRAINING AREA: with the Stairmasters, treadmills, rowing machines, life cycles, recumbent cycles, gravitrons and ski machines

INDIVIDUAL EXERCISE AREA: with mats for stretching, a skipping area, abdominal boards, a wall ladder, a slide trainer and a step trainer.

Fundraising for the event is still progressing well, as the athletic center is pleased to report that they have reached the half-way point with $30 000 raised, thanks to the faculty, staff, alumni and the graduating class of 1995. By the time the school year starts, the "Key" will be up and running, so drop on by and check it out. The first day of operations begins on September 11th, 8:45 am. If you have any questions, call **Jaan Laaniste** at 7097 (in the school), e-mail him at laaniste@macpost.scar.utoronto.ca., or drop by the Underground and speak to myself. Stay tuned for more information and a closer look at the "Key" during the next couple of weeks in the Underground.

# Coach Titanic Sails to Clearer Waters

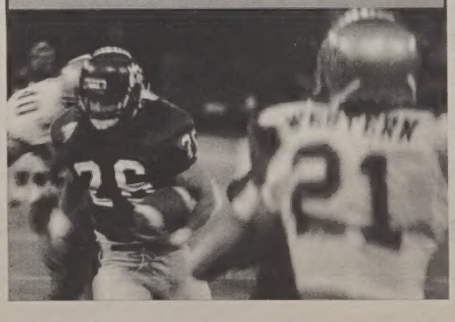
*Dave Zolis*
SPORTS EDITOR

**Paul Titanic**, the one time OUAA coach-of-the-year during the 1991-92 season, has stepped down as the coach of the University of Toronto's Varsity Blues Men's Hockey team, in order to accept a teaching job at a high school in Ajax. Titanic compiled a very successful record, 213-187-32, during his ten season campaign with the Blues, taking over the team from **Mike Keenan** in 1985. Toronto's best season with Titanic at the helm was an appearance in the 1993 national final, which the Blues went on to lose to Acadia 12-1. In his place, **Darren Lowe**, has been named interim coach of the Blue's for the 95-96 season. Lowe, 34, graduated from the University of Toronto with degrees in Physical and Health Education. He was also an OUAA All-Star in his three seasons with the Blues and has international experience in hockey, spending most of his time on the 1984 Canadian Olympic team and playing for the Pittsburgh Penguins in 1983-84. In 1986 he received a University of Toronto "Silver T" award for excellence in athletics and then received the commendable George M. Biggs Trophy for athletic leadership, sportsmanship and performance. His thoughts on coaching in the OUAA was that he was looking forward to coaching at a level at which he had many fine moments himself.

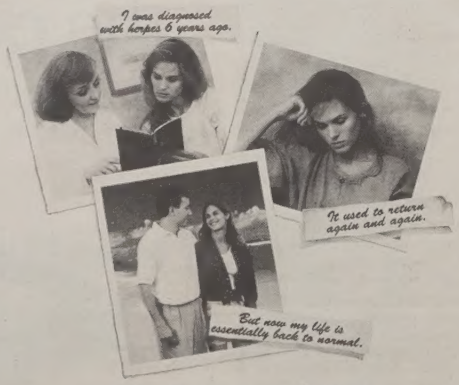
## Next Week in Sports

**1995-96 Varsity Blues Hockey Schedule **What did happen during the summer anyway?
**1995-96 Varsity Blues Football Schedule **Interfaculty/Intramural Schedules and what's new here at Scarborough

U OF T
VARISTY BLUES VS.
GUELPH GRYPHONS @
VARSITY STADIUM 2 PM
SATURDAY, SEPT. 9



You *can* take control of genital herpes

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## UPCOMING EVENTS

Orientation Sunday, coordinated by the Alumni & Public Affairs Office and, in part, by the Scarborough Alumni Association, will take place on **Sunday, September 10, 1995 from 12 pm to 2 pm.** Traditionally, all new Scarborough Campus students and their families are invited to this free event which includes a brunch hosted by the Principal and Dean, Prof. Paul Thompson. All Divisional,Discvipline, Departmental and Academic Services displays will be located in *the Meeting Place.*

## CLASSIFIEDS

Gwen Philips has opened a word processing service at 42 Clappinson Blvd., Scarborough. Tel: 724-2977. Services include: Thesis, essays, term-papers, letters, resumes, speeches.

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FRIENDS
whose help
& generous contributions
have made
"THE KEY"
a reality.

*

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drop by to see
"The Key"
for yourself.
Now is the time
to put your wishes
for personal fitness
into action !